

## **Press Inquiries:**

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## WALLWORKS NEW YORK TO RETURN TO FASHION MODA ROOTS WITH NEW EXHIBITION OF LOST ART

WALLWORKS NEW YORK is thrilled to present its next exhibition The Found Art of Thom Corn, opening to the public September 14, 2024.

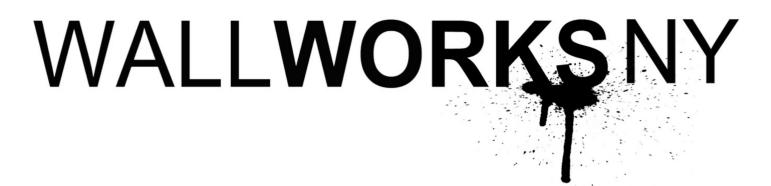
This exhibition, co-curated by filmmaker Nancy August, features never before seen Thom Corn originals artworks. Recently found by the late artist's landlord, the works showcase classic elements of Corn's artwork.

Thom Corn is most closely associated with the downtown art scene of the late 1970s-early 1980s, and for being a featured artist at Fashion MODA. Fashion MODA started as a cultural concept guided by the idea that art can be made by anyone, anywhere. Fashion Moda was an art space located in the South Bronx, New York founded by Stefan Eins, Joe Lewis and William Scott in 1978. As a museum of science, art, invention, technology, and fantasy, it was an alternative art space that combined aspects of a community arts center and a worldwide progressive arts organization until its closing in 1993.

When WALLWORKS NEW YORK first opened its doors at 39 Bruckner Blvd in The Bronx, a similar concept to that of Fashion MODA was followed. Art from the neighborhood was and is still showcased next to blue chip artists, artists whom understand and respect the culture that is already so rich and vast here in The Bronx.

It only seems fitting that WALLWORKS be the place that shows these works of an often overlooked artist of such a major art scene.

"We invite you into our space and see these personal works—to see them for the very first time. To interact with them and each other. To create a conversation, an event, a happening." - Anna Matos, Gallery Director.



Opening Reception: Saturday September 14, 2024 3PM - 6PM

**Exhibition Dates:** 

September 14 - October 18, 2024

**Gallery Hours:** 

Wednesday - Friday | 11am - 4pm | weekends by appointment only

## **ABOUT NANCY AUGUST**

Nancy August has many years of experience in the entertainment industry: actor, writer, award-winning documentary producer, and gallery curator. She has curated gallery shows and multi-media events in clubs and other venues.

Through her production company Summer Girl Media, she and her producing partner have been filming their documentary, "We Are Here Now, Hidden in Plain Sight 1978-1988," a journey through the phenomena of the Lower East Side and the people that changed Pop Culture forever.

## **ABOUT WALLWORKS NEW YORK**

WALLWORKS NEW YORK is a contemporary art gallery in the Mott Haven section of The South Bronx, dedicated to reminding everyone of the rich artistic history of the neighborhood. Currently calling Kreate Hub its home, WALLWORKS strives to be an anchor of art exhibitions for the neighborhood and to encourage everyone to take a trip Uptown to experience all that The Bronx has to offer. In the vein of Fashion MODA, WALLWORKS is dedicated to showcasing new and exciting art from both emerging and established artists from The Bronx and around the world. The passion project of legendary Graffiti pioneer CRASH, entrepreneur Robert Kantor, WALLWORKS NEW YORK is directed by Anna Matos.