

On Site: The Bronx

Valeri Larko solo exhibition
October 22 – November 23, 2016

Opening Reception:
Saturday October 22, 2016 5-8pm

BRONX, NY (OCTOBER 18, 2016) – WALLWORKS NEW YORK is proud to announce our new exhibition for the fall season, a solo show of works from artist Valeri Larko.

Larko's incredibly meticulous landscapes are an interesting mix of classical technique and contemporary subject matter. Drawing from the academic style of on site landscape painting, Larko's collection of current works is an examination of abandoned buildings throughout The Bronx that have become graffiti playgrounds for local writers.

Visiting the same site for days and weeks on end, Larko's works capture vibrant colors and gritty texture in stunning detail. Although produced in a very traditional medium, her work embodies the vibe and spirit of a different kind of street art—produced in and of the streets, acknowledging and celebrating the history of the neighborhood and its inhabitants, at a time when the old is being torn down and replaced by the new.

ABOUT VALERI LARKO

Valeri Larko is best known for her densely painted landscapes of the urban fringe, all of which she paints on location. She is attracted to the decaying and abandoned structures that populated the outskirts of America's urban centers and the stories these places can tell.

Larko's paintings have been exhibited in museums and galleries in the US and Europe. Solo exhibits include The Morris Museum, Morristown, NJ; The Hunterdon Art Museum, Clinton, NJ; The New Jersey State Museum, Trenton, NJ; Safe-T-Gallery, Brooklyn, NY; Bronx River Arts Center, Bronx, NY; The College of New Rochelle, New Rochelle, NY; and the Visual Arts Center of New Jersey, Summit, NJ. Notable group exhibits include The Katonah Museum of Art, NY; The Jersey City Museum; ACA Galleries, New York, NY; Metaphor Contemporary Art, Brooklyn, NY; The National Academy of Sciences in Washington, DC; Alijira, a Center for Contemporary Art, Newark, NJ; The Bruton Street Gallery, London, England; and the American Embassy in Minsk, Belarus.

In the fall of 2000, Valeri Larko was awarded a major mural commission from New Jersey Transit and the New Jersey State Council on the arts for the Secaucus Transfer Station. She painted four murals for their north mezzanine. Completed in August of 2003, the Secaucus Transfer Station is the largest train station in the state of New Jersey. Additional honors include grants from The Joyce Dutka Art Foundation, The George Sugarman Foundation, The New York Foundation for the Arts Strategic Opportunity Grant, a New Jersey State Council on the Arts Fellowship and Artist in Residence Fellowship from the Newark Museum. Ms. Larko's work is in the collections of the Jersey City Museum, The Montclair Art Museum, The New Jersey State Museum, Johnson and Johnson, Rutgers University and a number of other significant organizations,

Valeri Larko grew up in Lake Parsippany and lived in Northern NJ most of her life surrounded by endless miles of industrial parks, highways and shopping malls all of which have contributed to her fascination with the built environment. She was educated at the Du Cret School of the Arts, Plainfield, NJ and the Arts Student League, New York City. In 2004, Larko moved from northern New Jersey to an artist loft building in New Rochelle, New York from which she is currently exploring the fringes of The Bronx, Brooklyn and Queens.

ABOUT WALLWORKS NEW YORK

WALLWORKS NEW YORK is a contemporary urban art gallery in The South Bronx, committed to showcasing original and stimulating art uptown.

Following in the vein of Fashion MODA, WALLWORKS is dedicated to exhibiting new and exciting art from both emerging and established artists, both international and local.

The passion project of legendary Graffiti artist and pioneer John CRASH Matos and entrepreneur Robert Kantor, WALLWORKS NEW YORK seeks to remind people of the rich culture of The Bronx and encourage everyone to take a ride uptown!

WALLWORKS NY

